

Dance for All Saints

Dedicated to Chorus Milites Dei of St. Timothy's-Hale School, Raleigh, NC

Charles Wesley, v. 1 and first lines of following;

P. W., second lines

Patricia Warren

$\text{♩} = 100$, lilting and unhurried

Trebles

Organ

4

Let saints on earth in con - cert sing with those whose rest is

8

won; for all the ser - vants of our King in Heav'n and earth are

12

one. 2. One

The musical score is written for Trebles and Organ. The Trebles part consists of a single melodic line. The Organ part provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat major or D-flat minor). The time signature is 5/8. The tempo is marked as 100, with the instruction 'lilting and unhurried'. The lyrics are: 'Let saints on earth in concert sing with those whose rest is won; for all the servants of our King in Heav'n and earth are one. 2. One'. There is a repeat sign at the end of the piece.

16

fa - mi - ly we dwell in Him, one Church, a - bove, be - neath, though now_ di - vi - ded by

21

Jor - dan's stream, the nar - row stream of death._

25

3. One ar - my of the

29

liv - ing God, at His_ com - mand_ we move: One Lord,_ one faith, one bap - ti - sm true, u -

34

ni - ted in truth_ and love. 4. E'en now_ by faith we

This system contains measures 34 through 38. The vocal line begins with a melodic phrase in measure 34, followed by a rest in measure 35. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature has three flats, and the time signature is 4/4.

39

join our hands with those_ that went be - fore, In in - ter - ces - sion

This system contains measures 39 through 42. The vocal line continues the melody, with a rest in measure 40. The piano accompaniment features a more active bass line in measure 41. The key signature remains three flats, and the time signature is 4/4.

43

sweet and pure, in praise of the One we a - dore!_

This system contains measures 43 through 46. The vocal line concludes with a melodic phrase in measure 44. The piano accompaniment provides a final harmonic support. The key signature has three flats, and the time signature is 4/4.

Musical score for measures 47-50. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/8. The vocal parts enter in measure 47 with the lyrics "Sing! now sing! 5. Let". The piano accompaniment consists of chords and moving lines in both hands.

Sing! now sing! 5. Let

Sing! now sing! 5. Let

Musical score for measures 51-54. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/8. The vocal parts enter in measure 51 with the lyrics "saints on earth now dance and sing with those whose race is won; with". The piano accompaniment consists of chords and moving lines in both hands.

saints on earth now dance and sing with those whose race is won; with

saints on earth now dance and sing with those whose race is won; with

55

choirs of an - gels and hosts of saints, e -

choirs of an - gels and hosts of saints, e -

57

ter - nal - ly prais - ing our Lord!

ter - nal - ly prais - ing our Lord!